



TSAIN-KO
GROUP OF COMPANIES

CALL FOR ARTISTS REQUEST FOR PROPOSAL

BUILDING FEATURE DESIGN AND NAMING CONTEST

CLOSING NOVEMBER 29, 2018 AT 2:00PM LOCAL TIME

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REQUEST FOR PROPOSAL

CALL FOR ARTISTS BUILDING FEATURE DESIGN AND NAMING CONTEST

Issue Date: October 3, 2018

Submission Contact Information:

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THE DESIGN PROJECT

Tsain-Ko Development Corporation ("TKDC") is seeking an artist(s) to create an original design which will be featured and form part of a new building project. The structure of the feature is a curved glass portico/amenity area that spans the height of the top four floors of the building, as depicted on the Building Designs attached as Schedule "A".

THE NAMING CONTEST

TKDC is also holding a naming contest to conceive of and determine a name for the new building as depicted.

The building name contest runs in tandem with the building feature design, as the intention is for collaboration between the two; preference will be given to name ideas that both demonstrate and enhance the vision of the artistic design for the building feature.

THE AWARD

For the design project: A \$7,500 commission for the artist(s) selected to collaborate with the architect, engineers, and builders to realize and construct his/her work.

For the naming contest: A \$1,000 prize for the member who submits the name that will be selected.

In the event that the same individual or team is selected as the winner for both the feature design and the building name, this individual or team is eligible for both awards, totalling \$8,500.

PROJECT INTENT

The vision for this project is for a signature artistic design and building name that represents the spirit of the shíshálh Nation with a Coast Salish artistic style. The proposed location of the building is at 5573 Sunshine Coast Hwy, in the vacant lot between Big Mac's and Raven's Cry Theatre. The feature represents the entrance to the

building and is directly facing the highway with extreme visibility. The windows of the feature are the exterior of four amenity areas within the building and will all have northern views looking out over Sechelt and Porpoise Bay.

THE BUILDING FEATURE

The artistic design should:

- Demonstrate artistic excellence.
- Enhance the front of the building, with a distinctive aesthetic experience both highly visible and welcoming to pedestrians and bicyclists on both sides of Sunshine Coast Highway, as well as those traveling by in vehicles.
- Consider ways in which the windows can be utilized or incorporated, being mindful of how the design will look and feel from the interior of the building as well.
- Highlight the importance of the building as a shíshálh Nation facility, and provide a recognizable identity for the Nation and the community utilizing a Coast Salish artistic style.
- Be an original art design appropriate for outdoor installation.
- Consider any limitations. Any exterior attachments to the feature will most likely be transformed into custom aluminum panels attached in front of the glass (as seen in the example attached as Schedule “B”), so limitations such as size, height, width, weight and visibility should be considered.
- Create a signature presence for the building. This can be whimsical and/or colorful; incorporate an image or feeling related to the shíshálh Nation; reflect on the natural environment of the area; and/or highlight the cultural heritage, spirit and history of the Nation.
- Use appropriate colours that can be expanded into other exterior finishes on the building.
- Provide excitement and interest for the Nation and the community as a whole.
- Celebrate the shíshálh Nation’s identity and Coast Salish heritage.
- Reflect community values.

THE BUILDING NAME

The building names should:

- Represent the shíshálh Nation.
- Signify an interconnectedness with the artistic design of the feature and the building itself.
- Reflect the purpose and location of the building.

BUILDING INFORMATION

The building consists of 6-storeys above underground parking, with commercial and retail space on the ground floor, a mixed-use second floor with potential community or event rooms, and residential apartments on the third through sixth floors. The residential apartments are intended to fill housing needs (including low income housing) for the Nation as well as provide revenues and grow the Nation’s asset base.

The design of the building contains elements of other Nation buildings, including timbers, logs, and exterior finishes. It continues along the same plane as the offices and movie theatre and will carry a similar look and feel while at the same time, the height and design will create a focal point and exciting presence.

The building boasts panoramic ocean views on the south side, expansive views of Sechelt on the north side, and every residential unit will experience these views from their large balcony. Proximity to the shopping centre,

hospital, Nation offices and the rest of Sechelt will make this building a very desirable spot for residents and businesses alike.

ELIGIBILITY

Both stages of the competition are open to all shíshálh Nation members. Members who are also employees of the Nation will be eligible for both competitions, however, will be excluded from any selection committee and the selection process. Employees of TKDC are not eligible. All submissions will be stored confidentially and only accessible to those named to the selection committee.

The Commissioned Artist(s) will work with TKDC, the architect, engineers, and the builders to transition the concept and design into the building feature. The artwork for this building must reflect the Project Intent as described above.

In the event that the same individual or team is selected as the winner for both the feature design and the building name, this individual or team is eligible for both awards, totalling \$8,500.

HOW TO APPLY

Artists interested in this project must prepare and submit the following:

- Conceptual design drawings, sketches and/or maquettes, sufficient to communicate the artist concept.
- Letter of interest, no more than one page in length, which explains your interest in the competition and a brief statement describing your work. Please include the signature page of this RFP in your submission.
- Please include your name(s) and contact information and state the format of your submittal.
- Materials must be received by TKDC by 2pm on Thursday November 29, 2018, via hand delivery or email to the attention of Jason Jenkins, EDO. PLEASE NOTE THAT SUBMISSIONS WILL NOT BE RETURNED.

Members interested in submitting for the name of the building must submit the following:

- Your name suggestion, complete with a paragraph explaining the reasoning for your suggestion. Please include the signature page of this RFP in your submission.
- Submissions should be emailed with the subject line "Building Naming Contest" and must be received by TKDC by 2pm on Thursday November 29, 2018, to the attention of Jason Jenkins, EDO.

Artists who are also submitting a name suggestion can do so as part of their design submission provided it is clearly marked and includes the above criteria. Members who are submitting a name suggestion that is meant to be connected to a specific artist's design must clearly reference this in their submission.

FINAL SELECTIONS

As stated above, preference will be given to both artistic designs and name suggestions that are collaborative and interconnected.

If more than one member submits the same name and that name is chosen as the winner, the award for the naming contest will remain the same and be shared equally between the winners.

TKDC will review all submissions and will strike a committee to recommend a short list of both artist's submissions and building names to the Chief and Council and the Council will make their decision at a regular council meeting.

The timing and method of award presentations will be determined and communicated following completion of the RFP process, but is expected to take place no later than January 31, 2019.

ADDITIONAL INFORMATION

The selected artist will receive a contract for the commission in the amount of \$7,500 which must be sufficient for all remaining elements of the project including design completion and collaboration with the architect, engineers, and builders, which includes any and all required meetings, site visits or other expenses and disbursements to ensure project completion. The selected artist will be required to execute this contract with TKDC before the award is paid.

TKDC reserves the right to extend, modify or cancel either or both sections of this RFP at any time or for any reason, including but not limited to project changes or cancellation, building or architectural changes, engineering concerns, or changes to desired materials.

TKDC and the Nation will NOT be obligated to award the commission for artwork or the feature design based on or limited to the proposals submitted. TKDC and the Nation will NOT be obligated to select a name suggestion based on the submissions received, or to award a prize should no submitted name be selected. Beyond formal notifications, TKDC will not enter into any correspondence regarding any decisions.

QUESTIONS & CLARIFICATIONS

If you have any questions or require any additional information, please contact Jason Jenkins as noted at the beginning of this RFP. Requests for additional information or questions must be received no later than October 24, 2018, and official responses will be posted as an addendum to this RFP and made available to all proponents by October 29, 2018.

CONFLICTS OF INTEREST

Since both the Design Project and the Naming Contest are open to all shíshálh Nation members, including those who may be employed by the Nation, TKDC certifies that all pertinent information related to these proposal requests is contained within this RFP, and that employees have not been and will not be given further information so as to create a conflict of interest or unfair advantage. Employees of TKDC or those who are directly related to or involved with the development of the building are not eligible. By entering a submission to either proposal, the member and/or team indemnifies and saves harmless TKDC, the Nation, and staff members from any consideration, submission or event that might, in any way, be seen to be a conflict.

CERTIFICATION

The undersigned member certifies personally and on the team's behalf (if applicable) that the statements and terms set forth above are acknowledged and agreed to.

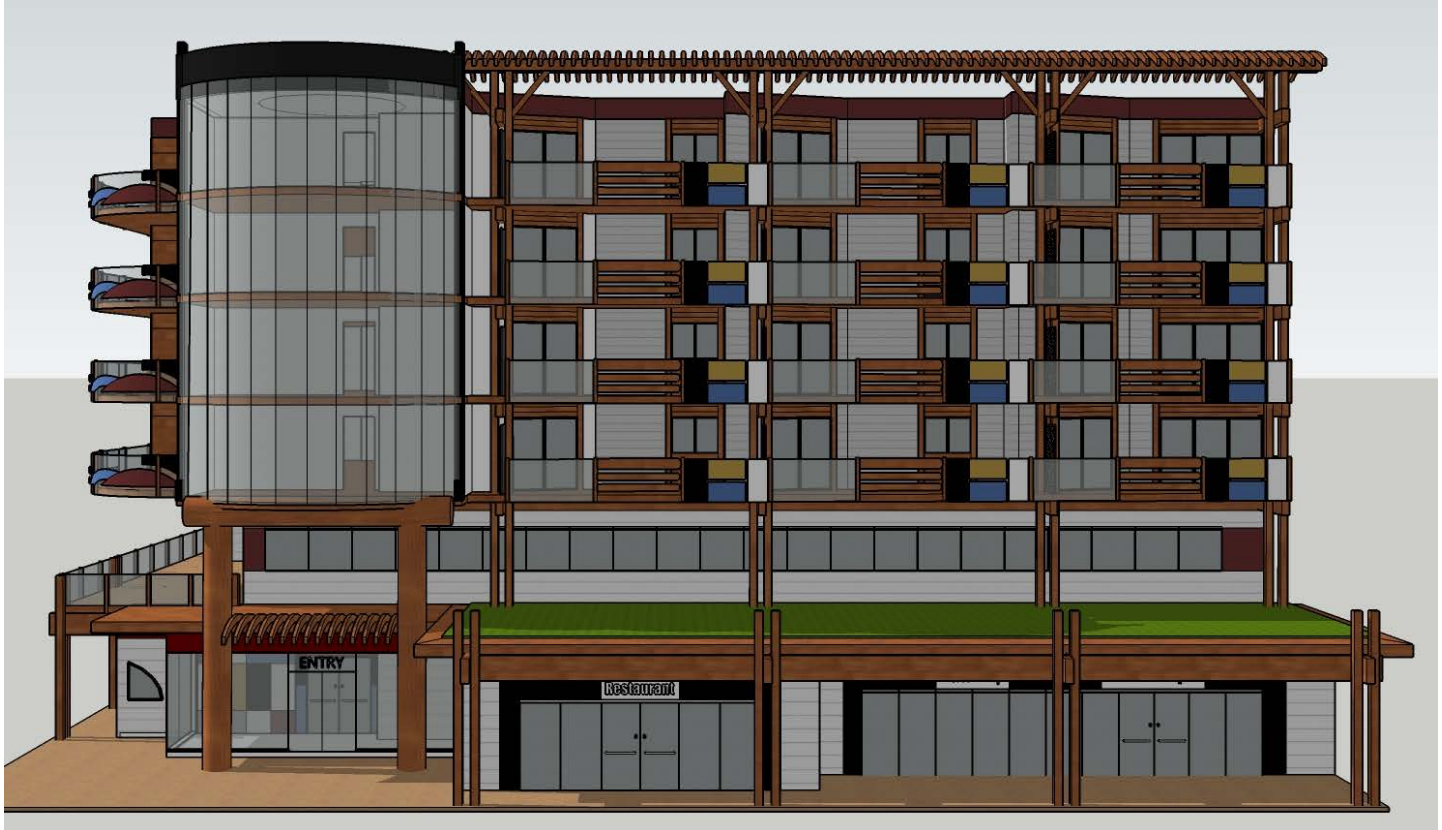
Member's Signature: _____

Member's Printed Name: _____

Phone: _____ Email: _____

SCHEDULE "A"

As described above, the structure of the feature is a curved glass portico/amenity area that spans the height of the top four floors of the building. It is approximately 25 feet wide and 45 feet high.



SCHEDULE "B"

Below is the architect's example concept of the type of exterior design elements that could be constructed using custom aluminum panels. No examples will be provided beyond this, and this example is not intended to portray any other design possibilities or artistic direction, including color schemes. A black and white enlargement is included below.



